

BEN SHEARIN

Content Leadership | Brand & Documentary Storytelling | Production Operations

Los Angeles, CA | 310-909-6190 | benshearin@gmail.com | linkedin.com/in/benjamin-shearin | imdb.com/name/nm3752132

PROFESSIONAL SUMMARY

Content leader with 15+ years producing for NBC Universal, Discovery, National Geographic, A&E and consumer brands. Four-time Primetime Emmy Award winner. Builds and directs producer teams and owns projects from concept and format through post and delivery, across long-form, mid-form and short-form. Manages outside production partners, agencies, crews and vendors end to end, including scopes, budgets, contracting and brand approval. Serves as the day-to-day creative and operational point of contact for clients and network executives. Current work is YouTube-first, developed, shot and cut in-house.

CORE COMPETENCIES

Content Development & Format Design | Producer Team Leadership | External Production Partner & Vendor Management | Client & Executive Stakeholder Management | Scopes, Budgets & Contracting | Long-Form, Mid-Form & Short-Form | Branded Content & Brand Integration | Post-Production Story Architecture | YouTube & Social Delivery | Field Production & Safety

AWARDS & RECOGNITION

- 4x Primetime Emmy Award Winner, Outstanding Cinematography, Nonfiction Programming. Deadliest Catch (2011, 2012, 2013, 2014)
- Producers Guild of America Award, Producer of the Year Award in Non-Fiction Television. Deadliest Catch (2011)

SELECTED PROFESSIONAL EXPERIENCE

(Full credits list available upon request)

BC THE LAST CATCH | Consulting Producer

YouTube / Instagram / Corporate Digital | 2026 to Present

- Produce a multi-part branded documentary series for the British Columbia Fishermen's Association, distributed on YouTube, social platforms, and the association's digital channels.
- Built the format and content architecture for the series, establishing a repeatable short-form production model that scales across ongoing coverage of multiple fisheries.
- Provide editorial notes and technical feedback through post-production, shaping final cuts for performance on YouTube and social.

ORIGINAL DIGITAL SERIES (IN DEVELOPMENT) | Creator, Producer, Camera & Editor

Independent / YouTube | 2026 to Present

- Developing two original series for YouTube on spec, handling concept, format, production, camera, and edit on both.
- Educational series on scuba diving and marine biology: writing, shooting, and cutting each episode in Adobe Premiere Pro for YouTube distribution.
- New England based lifestyle and cooking series: building format, episode structure, and a production model designed for a recurring digital audience.

RACE TO SURVIVE: NEW ZEALAND | Supervising Producer

NBC Universal / USA Network | Sep 2023 to Jun 2024

- Managed 15 direct reports across camera, production, field producing, location, and medical departments on a 10-episode series, coordinating a crew of 100+ and delivering every episode on schedule and on budget.
- Owned training and development for junior producers on story technique, camera operation, and media workflow, standardizing production quality across an international crew.
- Built and ran the digital campaign for the network, owning social and digital content strategy for the series alongside field production responsibilities.
- Primary on-location point of contact for NBC and USA Network executives, presenting creative and operational strategy, managing approvals, and carrying network notes back into production.

- Oversaw the project from pre-production through post, guiding the post-production team in cutting episodes and strengthening narrative from extensive raw footage.

DUCK DYNASTY: THE REVIVAL | Lead Camera Operator

Hulu / Disney+ / A&E | 2025

- Lead Camera on a 20-episode, two-season order for A&E delivered across a 10-month production to Hulu, Disney+, and Amazon Prime, meeting the delivery specifications of multiple distribution partners.
- Ran weekly quality control meetings with the post-production team, troubleshooting footage issues and adapting production approach based on editorial feedback.
- Mentored the camera department and onboarded incoming crew to production workflows while managing complex high-profile talent scheduling.

SEA TREKS | Supervising Producer

Digital Kitchen (Carnival Cruise Lines) | 2016

- Supervised a 6-episode branded documentary series for Carnival Cruise Lines, delivered through the creative agency Digital Kitchen across six international destinations.
- Sourced, contracted and managed international crews, fixers and local vendors across six countries, cast the series host, and ran a 10-person production team from concept through delivery.
- Ran recurring creative calls and presentations with the client alongside the Executive Producer, translating the commercial brief into production and carrying the work through brand approval.

HOMESTEAD RESCUE | Supervising Producer

Discovery Channel | 2019 to 2021

- Supervised a 6-episode series, managing a 25-person core crew plus local trade teams and reporting directly to the Executive Producer, SVP of Current Programming, and Discovery network executives.
- Negotiated and closed vendor and brand partnership agreements worth \$40K to \$80K per episode, sourcing suppliers, agreeing terms, and managing delivery of equipment, materials and installations.
- Oversaw casting, property scouting, creative development, network approval, talent coordination, logistics planning, and daily safety briefings across remote and complex locations.

THE STORY OF GOD WITH MORGAN FREEMAN | Production Manager

National Geographic | 2018

- Ran production operations for a documentary series across Italy, Vietnam, France, Nepal, Israel, and Great Britain over a 7-week international shoot, working daily with high-profile talent and security teams.
- Contracted and managed local production vendors, fixers and crews across six countries, handling carnets, visas and permits, and building shooting schedules for Line Producer and Director approval.
- Secured filming access to highly restricted sites and artifacts, and arranged interview logistics with historians, archaeologists, and senior religious leaders under tight scheduling windows.

DEADLIEST CATCH (Seasons 6 to 10) | Shooter/Producer & Story Producer

Discovery Channel | 2010 to 2014

- Shooter/Producer on Discovery's flagship unscripted series, contributing to 44 episodes averaging 3 to 5 million viewers and earning 4 Emmy Awards for Outstanding Cinematography plus a Producers Guild of America Award.
- Story produced 6 episodes, writing scripts and working directly with editors to build narrative from season-long footage, incorporating Executive Producer and network notes through multiple screening rounds.

TECHNICAL SKILLS

Avid Media Composer | Adobe Premiere Pro | Adobe Creative Suite | Professional Camera Operation (Sony, Canon, Panasonic) | YouTube & Social Delivery | Multi-step AI Workflows | Airtable | Google Workspace | Slack

EDUCATION

University of California, Santa Barbara | Bachelor of Arts, Film & New Media Studies | Honors & Distinction in the Major